

MUSIC - UNIVERSITY OF TORONTO



3 1761 10865640 6

Original compositions.
new ser.
no.7(1913)

M
7
07
no.7



Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

MRS. W. E. BENNETT

Ch Hopkins Oct 471



ORIGINAL
COMPOSITIONS

FOR THE

ORGAN

(NEW SERIES)

No. 7.

CANTILÈNE.

R. G. Hailing.

LONDON
Novello & Co., Ltd.

Price 1/- net.

NOVELLO'S ALBUMS FOR THE ORGAN

PRICE THREE SHILLINGS AND SIXPENCE EACH;

CLOTH, FIVE SHILLINGS EACH.

No. 1.

TWELVE SELECTED PIECES.

- | | |
|--|---|
| 1. Interlude Th. Dubois | 7. Grand Chœur No. 2 Alfred Hollins |
| 2. Chanson de Matin Edward Elgar | 8. Andantino in D flat Edwin H. Lemare |
| 3. Fantasia on the old melody "Urbs Beata" W. Faulkes | 9. Chanson Triste P. Tschaikowsky |
| 4. There is a green hill far away Ch. Gounod | 10. Prelude to "Lohengrin," Act I. R. Wagner |
| 5. Marche Triomphale Alexandre Guilmant | 11. Romanza W. Wolstenholme |
| 6. Ave Maria A. Henselt | 12. Allegretto in E flat W. Wolstenholme |

No. 2.

TWELVE SELECTED PIECES.

- | | |
|--|--|
| 1. Chanson de Nuit Edward Elgar | 7. The Curfew Edward J. Horsman |
| 2. Alla Marcia Myles B. Foster | 8. Pastorale in E Edwin H. Lemare |
| 3. Minuetto Alexandre Guilmant | 9. Ave Maria d'Arcadelt Franz Liszt |
| 4. Lied H. Hofmann | 10. Cantique d'Amour Theo. Wendt |
| 5. Barcarolle H. Hofmann | 11. The Seraph's Strain W. Wolstenholme |
| 6. Spring Song Alfred Hollins | 12. Le Carillon W. Wolstenholme |

No. 3.

TWELVE SELECTED PIECES.

- | | |
|--|--|
| 1. Scherzo in A flat Edward C. Bairstow | 8. Nocturne in C sharp minor P. Tschaikowsky |
| 2. Melody S. Coleridge-Taylor | 9. Procession to the Minster ("Lohengrin") R. Wagner |
| 3. Serenade H. Hofmann | 10. Passacaglia John E. West |
| 4. Bridal March Alfred Hollins | 11. Fantasia upon the Plainsong Melody "Ad coenam Agni" Healey Willan |
| 5. Berceuse Edwin H. Lemare | 12. Allegretto in A flat W. Wolstenholme |
| 6. Melodie in E S. Rachmaninoff | |
| 7. Aubade A. Strelezki | |

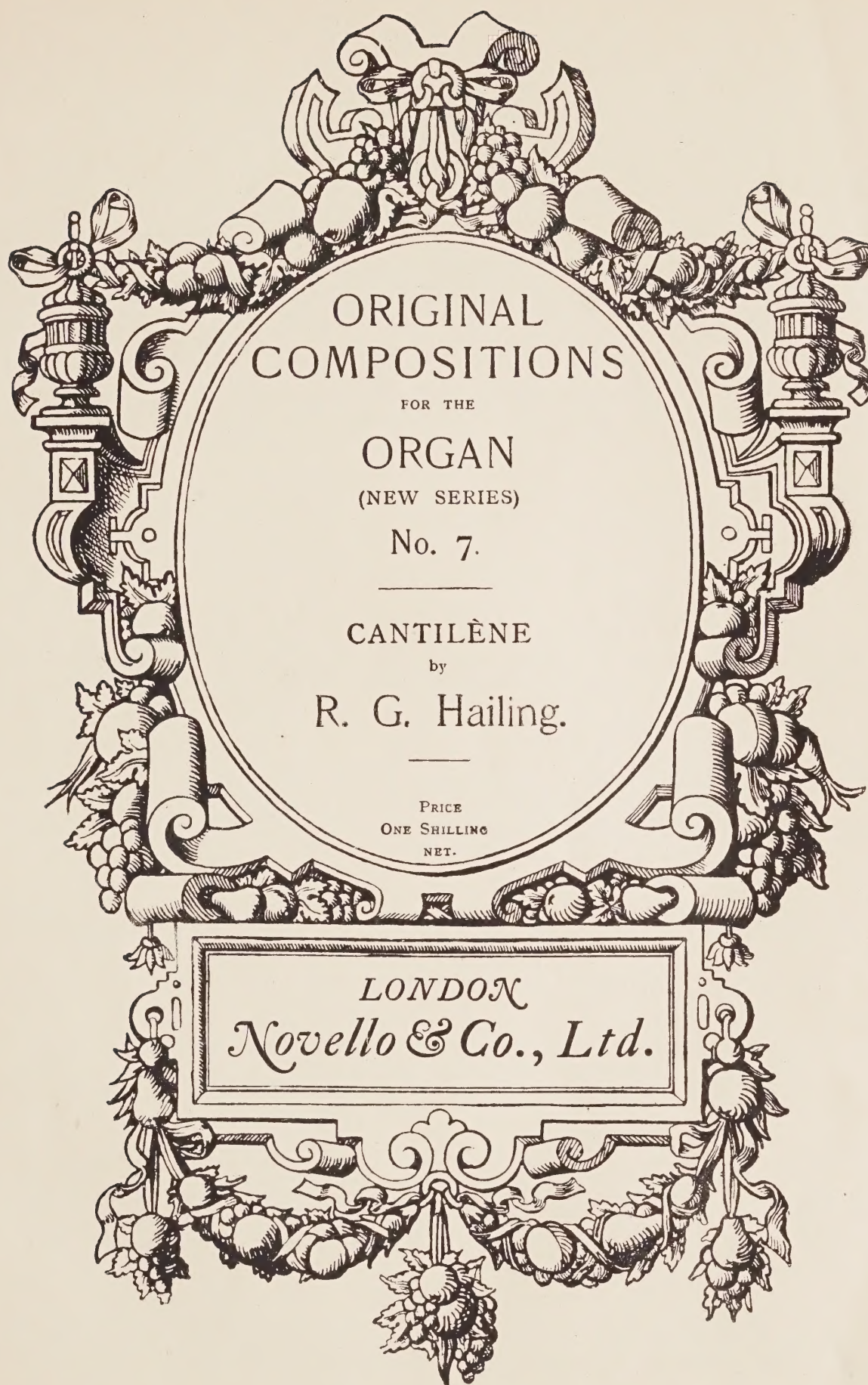
No. 4.

TWELVE SELECTED PIECES.

- | | |
|--|--|
| 1. Arietta S. Coleridge-Taylor | 8. Visione J. Rheinberger |
| 2. Souvenir de Printemps Joseph Holbrooke | 9. Chant sans Paroles P. Tschaikowsky |
| 3. Andante in D Alfred Hollins | 10. Prelude to Act III. ("Die Meistersinger") R. Wagner |
| 4. Pavane in A Bernard Johnson | 11. Allegro Pomposo John E. West |
| 5. Harmonies du Soir Sigfrid Karg-Elert | 12. Canzona W. Wolstenholme |
| 6. Grand Cortège Edwin H. Lemare | |
| 7. Allegro alla Marcia A. L. Peace | |

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



ORIGINAL
COMPOSITIONS

FOR THE

ORGAN
(NEW SERIES)

No. 7.


CANTILÈNE

by

R. G. Hailing.


PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

Handwritten notes:
M
7
Oct
1907



<https://archive.org/details/31761108656406>

To my Organ Master,
J. S. Anderson Esq., Mus. B. Oxon. F R. C. O.

CANTILÈNE.

R. G. Hailing.

Lento. ♩ = 84.

MANUAL. *P* Sw. soft 8 ft

Celeste

Ch. Dulciana

PEDAL. Soft 16 ft

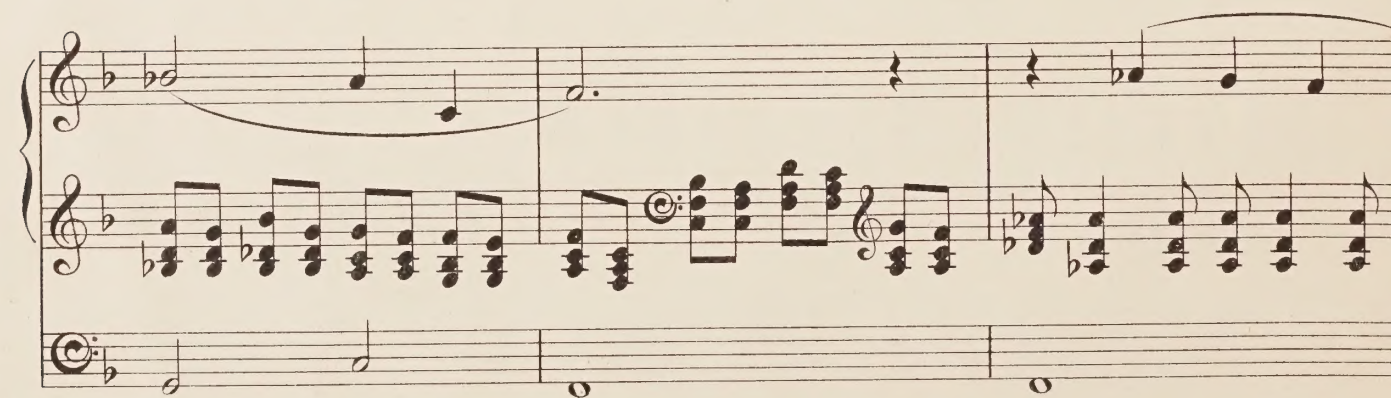
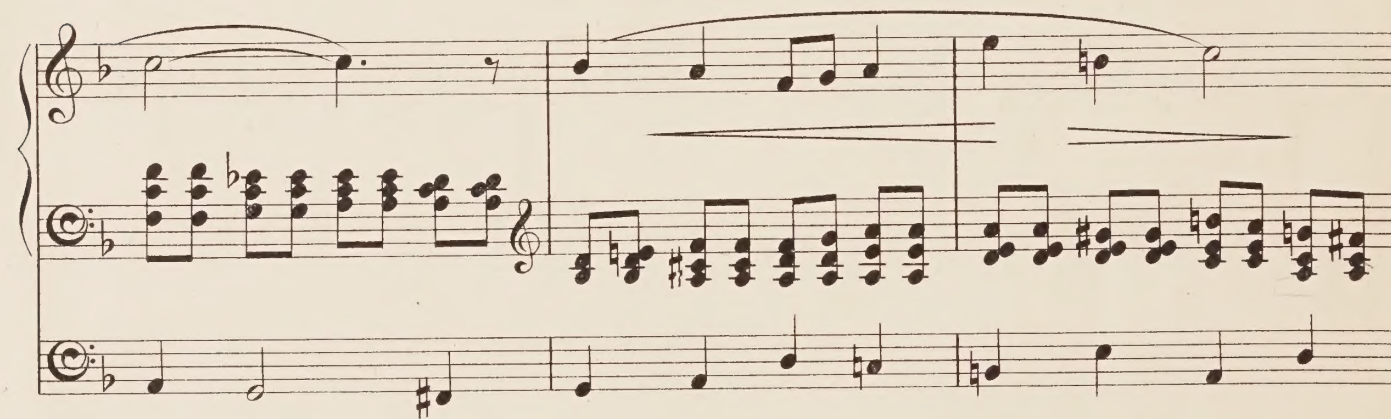
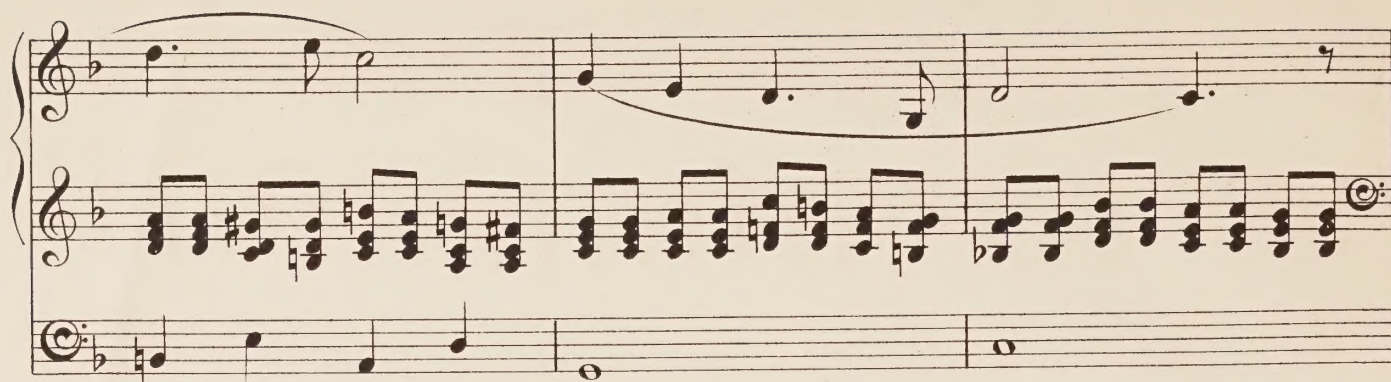
♩ = 96.
Sw. Oboe

pp Sw.

mp

Ch. (Dulciana)

(Ch. coupled)



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a long slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with whole notes.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a long slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with whole notes.

Più mosso. ♩ = 112.

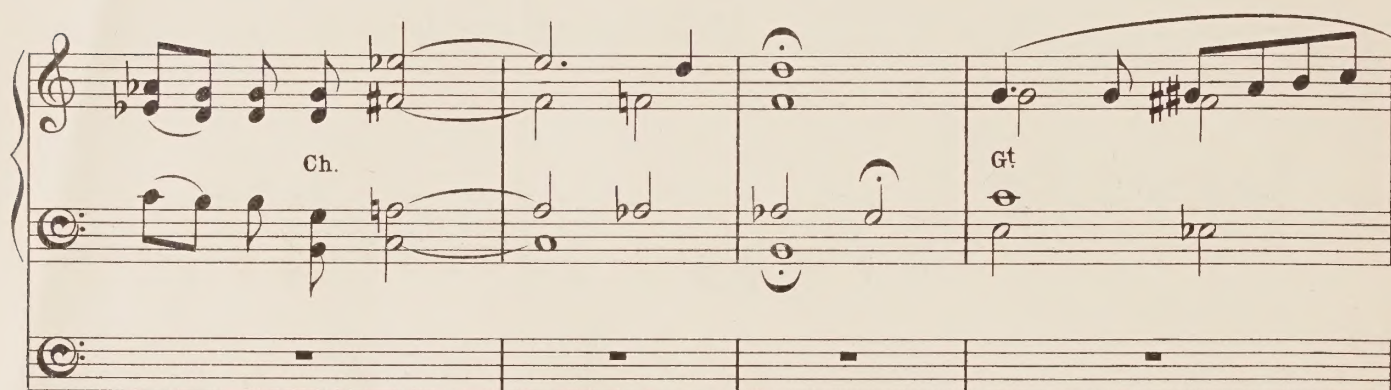
p Gt soft 8 ft

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a long slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with whole notes.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a long slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with whole notes. The system ends with a double bar line and a repeat sign.



First system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains two systems of chords, each labeled "Ch." and "Sw." (likely for Chorus and Solo). The bottom staff is a single bass clef line, mostly empty with some notes.



Second system of musical notation. The top staff is a grand staff with a key signature of one flat. It contains two systems of chords, each labeled "Ch." and "Gt." (likely for Chorus and Guitar). The bottom staff is a single bass clef line, mostly empty with some notes.



Third system of musical notation. The top staff is a grand staff with a key signature of one flat. It contains two systems of chords, each labeled "Sw." and "P" (likely for Solo and Piano). The bottom staff is a single bass clef line, mostly empty with some notes. The tempo marking "Più lento." is written above the top staff.



Fourth system of musical notation. The top staff is a grand staff with a key signature of one flat. It contains two systems of chords, each labeled "rit." and "pp" (likely for Ritardando and Pianissimo). The bottom staff is a single bass clef line, mostly empty with some notes.

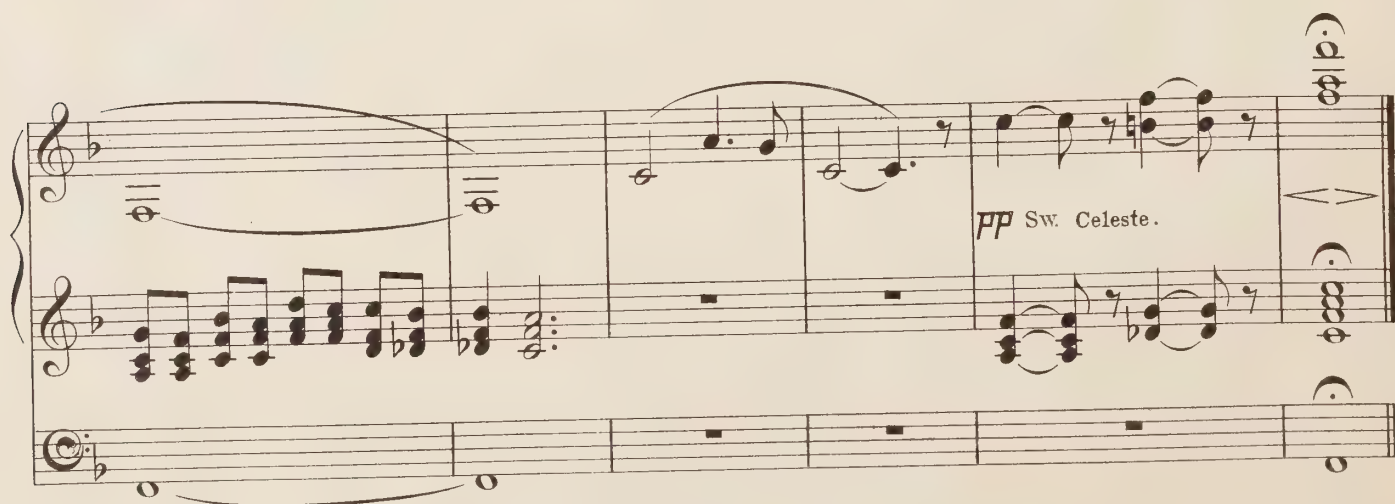
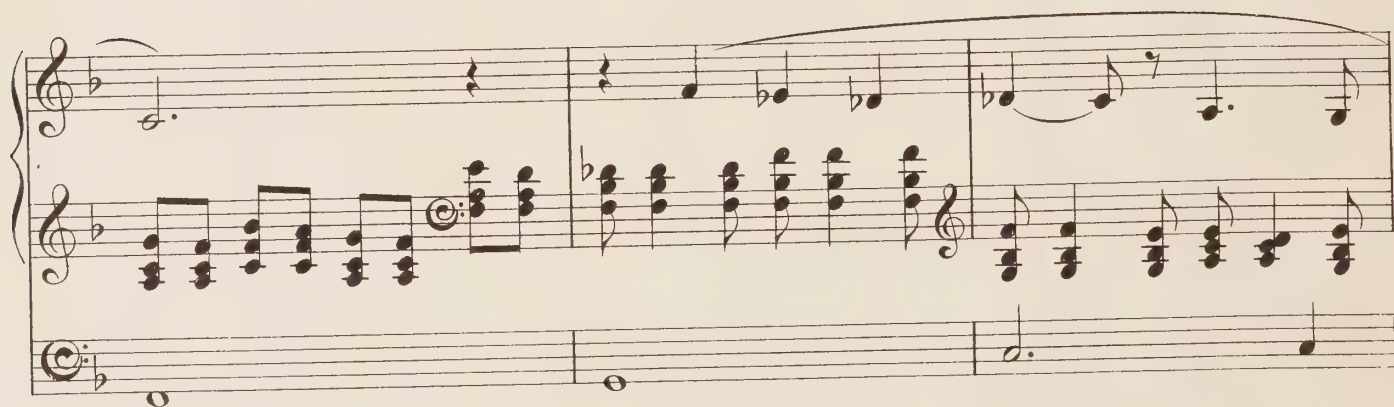
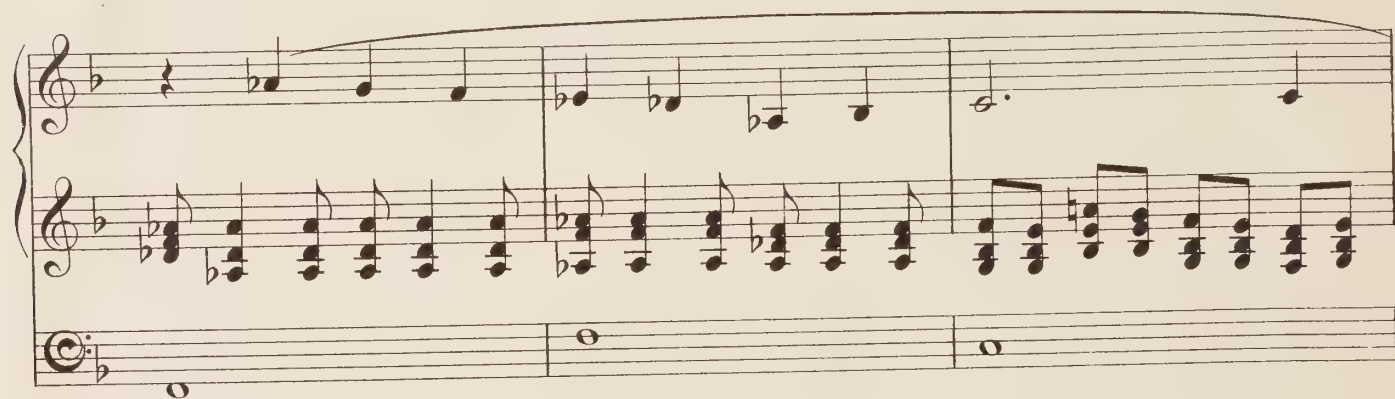
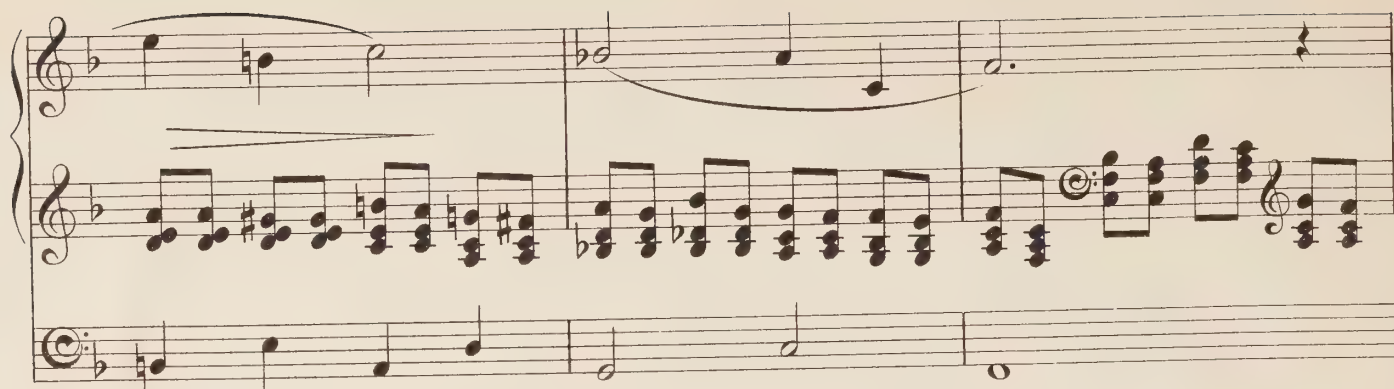
Tempo I^o

5

Sw. Oboe

mp

Ch.



RECITAL SERIES

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

Nos. 1 to 6, 7 to 12, 13 to 18, 19 to 24, 25 to 30, 31 to 36, and 37 to 42, in Seven Vols.

Each 7s. 6d. Or, separately :—

1. WEBBER, AMHURST.—Scherzo Sinfonico. 2s.
2. WOLSTENHOLME, W.—Canzona, Minuet, and Trio. 2s. 6d.
3. CAPOCCI, FILIPO.—Toccata in E flat major. 2s. 6d.
4. LEMARE, E. H.—Romance in D flat. 2s.
5. D'EVRY, E.—Concert-Overture in F. 2s. 6d.
6. BOSSI, M. E.—Second Sonata (Op. 71). 3s.
7. HOLLINS, ALFRED.—Andante in D. 2s.
8. ——— Grand Chœur. 2s. 6d.
9. WOLSTENHOLME, W.—Andantino and Finale in B flat. 2s. 6d.
10. WHEELDON, H. A.—(a) Cantilène; (b) Grand Chœur. 2s. 6d.
11. LEMARE, E. H.—Allegretto in B minor. 2s.
12. ——— Marche Solennelle. 2s. 6d.
13. D'EVRY, E.—(a) Meditation; (b) Toccata. 2s. 6d.
14. WOLSTENHOLME, W.—(a) The Seraph's Strain; (b) Le Carillon. 2s.
15. HOLLINS, ALFRED.—Concert-Overture in C minor. 2s.
16. WHEELDON, H. A.—Romance. 2s.
17. WOLSTENHOLME, W.—(a) Romanza; (b) Allegretto. 2s.
18. HOLLINS, ALFRED.—Concert Rondo. 2s. 6d.
19. WEST, JOHN E.—Fantasia. 2s. 6d.
20. FOSTER, MYLES B.—Minuet in F. 1s. 6d.
21. MACPHERSON, CHARLES.—Fantasy Prelude. 2s.
22. LEMARE, EDWIN H.—Chant sans Paroles. 2s.
23. WOLSTENHOLME, W.—Fantasia in E. 2s. 6d.
24. PEARSALL, R. L. DE.—Introduction and Fugue. 1s. 6d.
25. LEMARE, EDWIN H.—Second Andantino in D flat. 1s. 6d.
26. BARNETT, JOHN FRANCIS.—Fantasia in F. 2s. 6d.
27. WHEELDON, H. A.—Canzona. 2s.
28. IRELAND, JOHN.—Elegiac Romance. 2s.
29. FAULKES, WILLIAM.—Nocturne in A. 2s.
30. HORSMAN, EDWARD J.—The Curfew. 1s. 6d.
31. BAIRSTOW, EDWARD C.—Scherzo in A flat. 1s. 6d.
32. FRICKER, H. A.—Concert Overture in C minor. 2s. 6d.
33. JOHNSON, BERNARD.—Two Duologues. 2s.
34. WEST, JOHN E.—Song of Triumph. 2s. 6d.
35. LEMARE, EDWIN H.—Toccata di Concerto. 2s.
36. WILLAN, HEALEY.—Prelude and Fugue in C minor. 2s.
37. JOHNSON, BERNARD.—Overture in C sharp minor. 2s.
38. COVER, CLAUDE E.—Allegretto. 2s.
39. LEMARE, EDWIN H.—Marche Heroïque. 2s.
40. LEMARE, EDWIN H.—Summer Sketches. 2s. 6d.
41. CORBETT, FELIX.—Rêve d'Amour. 2s.
42. HOLLINS, ALFRED.—Morceau de Concert. 2s.
43. JOHNSON, BERNARD.—Pavane in A. 2s.
44. WEST JOHN E.—Finale Jubilante 2s.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

	S.	D.
1. PASTORALE, No. 1, in E	1	6
2. ANDANTINO, in D flat	1	6
3. ELEGY in G	1	6
4. CONCERT FANTASIA on the tune "Hanover"	3	0
5. GAVOTTE MODERNE in A flat	1	6
6. REVERIE in E flat	2	0
7. SYMPHONY, No. 1, in G minor	5	0
8. INTERMEZZO in B flat	1	6
9. ANDANTE CANTABILE in F	1	6
10. MEDITATION in D flat	1	6
11. NOCTURNE in B minor	2	0
12. CONTEMPLATION	2	0
13. BERCEUSE in D	1	6
14. RHAPSODY in C minor	2	0
15. CHANSON D'ÉTÉ	1	6
16. CAPRICE ORIENTALE	1	6
17. CANTIQUÉ D'AMOUR	1	6
18. FANTAISIE FUGUE	2	0
19. MADRIGAL	1	6
20. IMPROMPTU IN A	1	6
21. SYMPHONY, No. 2, in D Minor	4	6
22. ARCADIAN IDYLL	2	0
23. OVERTURE in F minor ("The Schenley")	3	0
24. PASTORAL POEM	2	0
25. LIEBESTRAUM	2	0
26. SPRING SONG ("From the South")	1	6
27. SOUTENIR	1	6
28. TRAUMLIED	1	6
29. RONDO CAPRICCIO (A Study in Accents)	2	0
30. GRAND CORTÈGE (Finale)	2	0
31. THE QUEST	1	6
32. RUSTIC SCENE	2	0
33. CARILLON	1	6
34. CHANT SERAPHIQUE	1	6
35. COMMUNION ("Peace")	1	6
ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	2	0
MARCHE SOLENNELLE ditto ditto	2	6
ALLEGRETTO in B minor ditto ditto	2	0
CHANT SANS PAROLES ditto ditto	2	0
SECOND ANDANTINO in D flat ditto ditto	1	6
TOCCATA DI CONCERTO ditto ditto	2	0
SUMMER SKETCHES ditto ditto	2	6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

82

M
7
07
no.7

Original compositions. new
ser.

Music

CIRCULATING COPY

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
